

## Analysis Of Tonal Music A Schenkerian Approach

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analysis of tonal music: a Two programs for composition and one for the analysis of tonal music are discussed. Tonal music relies on pitch

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relationships which can be described numerically by the first four integral primes ( i, the computer and music Agawu, Kofi 2018. The Art of Tonal Analysis: Twelve Lessons in Schenkerian Theory by Carl Schachter.

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The Tonal Centre and the Major-minor Key System. Having a tonic normally means that the music is based on a major or minor scale. As you know from music theory, a scale is a set of notes with a specific pattern of half steps and whole steps.

### **Toward an Anti-Racist Post-Tonal Analysis | Music Department**

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This means going beyond simply including music by Black composers on syllabi and critically examining traditional modes of post-tonal analysis. In most post-tonal analysis courses, which tend to focus on music of the early 20th century and the Second Viennese School, the goal is for students to acquire fluency with a well-defined set of ...

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The techniques of contour analysis are designed to offer insights into the non-pitch-specific aspects of all music, both tonal and post-functional. CSEGs and contour class Equivalence. Contour analysis thus ignores the exact notes and intervals of the musical material, instead attending to which notes are higher and lower.

### **Analysis of Tonal Music - Paperback - Allen Cadwallader ...**

analysis. ^ Though radical, Rothgeb's outline was inescapably the correct one for a curriculum designed to provide the foundation for advanced study in tonal music, as Schenker conceived that study. Aldwell and Schachter, therefore, like Forte before them and Joel Lester and Robert Gauldin after them, show the

### **Form in Tonal Music an Introduction to Analysis by Green ...**

This Student Workbook accompanies Analysis of Tonal Music: A Schenkerian Approach, Second Edition, by Allen Cadwallader and David Gagne, and contains thirty-four exercises designed to serve as class and homework assignments for an introductory course in Schenkerian Analysis. The exercises are organized into five sections--Counterpoint and Structural Melody; Bass Lines, Harmonic Structure, and ...

### **Introduction to Post-Tonal Music Analysis**

Reviews "Analysis of Tonal Music is simply the best and most musically sensitive text. By far, it has produced the finest results; students learn the 'how' and 'why' of putting together an analytical graph by absorbing the theoretical concepts, then applying them to well-chosen examples.

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### **Analysis of Tonal Music: A Schenkerian Approach - Allen ...**

His articles have appeared in Music Theory Spectrum, Music Analysis, Intégral, Theory and Practice, and Journal of Music Theory. David Gagné is Associate Professor of Music Theory at Queens College, City University of New York. He is the coeditor of Structure and Meaning in Tonal Music: Festschrift in Honor of Carl Schachter (2006).

### **Analysis Of Tonal Music: A Schenkerian Approach**

"The third edition of Analysis of Tonal Music brings improvements and clarifications to a textbook that already is the most well-grounded, authoritative source. . . . The text presents an authentic understanding of the tradition of Schenker's theory; it far supersedes any competitors, and it is the only Schenkerian text I recommend."--Frank ...