

Ayahuasca Visions The Religious Iconography Of A Peruvian Shaman

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The Ayahuasca Visions of Peruvian Artist Pablo Amaringo. He was a master communicator of the ayahuasca experience. The outside world was first introduced to the work of the Peruvian artist Pablo Amaringo with the 1991 publication of the book Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman, and since then he has been recognised as one of the world's great visionary artists.

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The artist Pablo Amaringo (1938 - 2009) was first introduced to the world outside of Peru with the 1991 publication of the book; Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman. Recognized as one of the world's great visionary artists, Pablo Amaringo was renowned for his intricate, colourful paintings inspired by his shamanic visions.

The Ayahuasca Visions of Peruvian Artist Pablo Amaringo

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Pablo Amaringo - Wikipedia

VISION 3 AYAHUASCA AND CHACRUNA. This painting represents the two plants necessary in preparing the ayahuasca brew. Out of the ayahuasca vine comes a black snake with yellow, orange, and blue spots, surrounded by a yellow aura. There is also another snake, the chacruna. snake, of bright and luminous colors.

Ayahuasca Visions: The Religious Iconography of a Peruvian ...

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Ayahuasca Visions The Religious Iconography

Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman Paperback - April 28, 1999 by Pablo Amaringo (Author), Luis Luna (Author)

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Luna suggested he paint some of his visions, a project which became the basis of a coauthored book, Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman (North Atlantic Books 1999).

The Ayahuasca Visions of Pablo Amaringo - About The Book

The Religious Iconography of a Peruvian Shaman. Today he paints the visions he remembers from his shamanic practice and teaches young people to paint as director of the USKO-AYAR Amazonian School of Painting in Pucallpa, an art school he co-founded with Luis Eduardo Luna in 1988, where local youth are educated in the care and preservation...

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Review Ayahuasca Visions: The Religious Iconography of a ...

The ART: Pablo Cesar Amaringo AYAHUASCA VISIONS: The Religious Iconography of a Peruvian Shaman. Pablo Cesar Amaringo (1938) -- 16 November 2009 was an acclaimed Peruvian artist, renowned for his ...

AYAHUASCA VISIONS Pablo Cesar Amaringo

The Ayahuasca-Alien Connection Excerpts from: Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman Being a publication of outstanding paintings of ayahuasca visions experienced by a native medicine man, Pablo Amaringo, and interpreted by distinguished anthropologist, Luis Eduardo Luna, PhD. A masterpiece.

Ayahuasca Visions: The Religious Iconography of a Peruvian ...

The mythologies and cosmology of Amazonian shamanism materialize in fantastic color and style in this unique, large-format volume, representing the fruit of several years of collaboration between a Peruvian folk artist/shaman and a Colombian anthropologist/filmmaker ...

by Pablo Amaringo - Head Over Heels

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