

Ceramics Of Seduction Glazed Wares From South East Asia

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SEACS Publications | Southeast Asian Ceramic Society

Chinese ceramics — An expert guide to glazes. Usually these basic colours will be green, cream and amber — known as 'egg and spinach' in the West — but the glaze could also feature brown, blue and purple. During the Tang dynasty (618-907 AD), Sanci wares were widely used for burial goods such as vessels and figurines.

Ceramics of Seduction : Glazed Wares from South East Asia ...

Ceramics of Seduction, Glazed wares from Southeast Asia, provides an opportunity to see and learn about the broad range of wares, mainly glazed produced in kilns located in five countries of present day Southeast Asia; Vietnam, Cambodia, Myanmar (Burma), Thailand and Laos.

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Ceramics of Seduction: Glazed Wares from South East Asia

If glazed - The porcelain ware is initially bisque fired at certain temperature around 1050 degree followed by coating of glaze in the ware. After glaze coating the ware is allowed for a glost firing in the temperature range of about 1300 degree. If un glazed - The porcelain body is directly allowed for single firing around 1400 degree Celsius.

Pottery - Wikipedia

Ceramics of Seduction: Glazed Wares from South East Asia. Dawn F. Rooney. from: N/A

Types of ceramics - Classification Of Ceramics By ...

Pris: 379 kr. Häftad, 2013. Skickas inom 5-8 vardagar. Köp Ceramics of Seduction: Glazed Wares from South East Asia av Francisco Capelo, Dawn Rooney på Bokus.com.

Ceramics of seduction : glazed wares from Southeast Asia ...

Ceramics of Seduction: Glazed Wares of Southeast Asia (Bangkok, River Books, 2013) This book covers the glazed wares of five Southeast Asian countries (Cambodia, Laos, Myanmar [Burma], Thailand and Vietnam) in a private Portuguese collection.

Chinese ceramic glazes: Collecting guide | Christie's

Ceramic glaze is an impervious layer or coating of a vitreous substance which has been fused to a ceramic body through firing. Glaze can serve to color, decorate or waterproof an item. Glazing renders earthenware vessels suitable for holding liquids, sealing the inherent porosity of unglazed biscuit earthenware.

Ceramics of Seduction: Glazed Wares from South East Asia ...

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Ceramic glaze - Wikipedia

Pottery is the process of forming vessels and other objects with clay and other ceramic materials, which are fired at high temperatures to give them a hard, durable form. Major types include earthenware, stoneware and porcelain. The place where such wares are made by a potter is also called a pottery (plural "potteries").

Dawn F. Rooney Books | List of books by author Dawn F. Rooney

Pottery identification. Pottery identification is a valuable aid to dating of archaeological sites. Pottery is usually the most common find and potsherds are more stable than organic materials and metals. As pottery techniques and fashions have evolved so it is often possible to be very specific in terms of date and source.

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Publications of the Southeast Asian Ceramic Society, Singapore. Please note that all the following publications — except for Southeast Asian Ceramics: New Light on Old Pottery and The History of the Southeast Asian Ceramic Society 1969-2019 — are out of print and the Society only has reference copies that are not for sale.These publications are available for reference at 82 Cairnhill Road ...