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Cinema I is a revolutionary work in the theory of cinema and begins Deleuze's major reassessment of film, concluded in Cinema II. In it,

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Deleuze identifies three distinct principal types of 'image movement' and draws upon diverse examples from the work of such major filmmakers as Griffith, Eisenstein, Cassavetes and Altman.

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Gilles Deleuze, Hugh
Tomlinson & Barbara
Habberjam. Journal of
Aesthetics and Art
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(3):436-437 (1988)

Authors Gilles Deleuze

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[Gilles Deleuze]

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(Book, 2005)**

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A list of 356 films
compiled on
Letterboxd, including
Enoch Arden (1911),
The Massacre (1912),
The Golem (1915), The
Birth of a Nation (1915)

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and The Love Tragedy
of the Homunculus
(1916). About this list:
A list of 356 films
referenced by Deleuze
in the first volume of
his philosophical
treatise on the
symbolic language of
images and signs in
cinema.

**Cinema 1 —
University of
Minnesota Press**
Gilles Deleuze, Cinema
1: The Movement-

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Image [1983], trans.

Hugh Tomlinson and

Barbara Habberjam

(Minneapolis:

University of Minnesota

Press, 1986). WEEK

1--INTRODUCTION TO

THE MOVEMENT-

IMAGE; MOVEMENT-

IMAGE AS PERCEPTION

Abridged Version--

Read chapters 1-5,

skipping part of

Chapter 3 (pp. 40-55),

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movement-image.

[Gilles Deleuze; Hugh
Tomlinson; Barbara
Habberjam] --

Annotation Gilles
Deleuze (1925-1995)
was Professor of
Philosophy at the
University of Paris VIII.
He is one of the key
figures in
poststructuralism, and

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one of the most
influential philosophers
of ...

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For Deleuze, the moving image is not a system of reference. One doesn't refer to something through a segment of film. The filmic medium is direct, not referential. Cinema 1 is thus a look at how the early cinema

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learned to produce the
"movement image."

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Gilles Deleuze -
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Deleuze, Gilles. "The
Movement Image and
its Three Varieties." In
Cinema 1: The
Movement-Image.
Trans. H. Tomlinson
and B. Habberjam.
Minneapolis: U of
Minnesota Press,
1986-89. pp. 91-104.

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annotation by Nick
Oberly (Theories of
Media, Winter 2003)

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Cinema 1 is thus a look at how the early cinema learned to produce the "movement image." It's a review of "auteur" film-makers and their experiments with the medium (in addition to those mentioned above are Welles, Godard, Eisenstein, Lang, Resnais, Hitchcock...) to

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produce perception,
affect, and action.

**Gilles Deleuze, Hugh
Tomlinson & Barbara
Habberjam, Cinema**

...

Editions for Cinema 1:
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WEEK

**1--INTRODUCTION
TO THE MOVEMENT-
IMAGE; MOVEMENT-
IMAGE ...**

Cinema 1: The
Movement-Image
Summary In his first
book about film, Gilles
Deleuze writes about
the traditional meaning
of the word
"philosophy" as "the
creation of concepts."
This book, titled
"Cinema 1", is
published in 1983, in

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which he proposes, ". . . it is not sufficient to compare the great directors of the cinema with painters, architects or even musicians.

**Cinema 1 The
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Cinema 1: The
Movement Image
(French: Cinéma 1.
L'image-mouvement)
(1983) is the first of
two books on cinema

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by the philosopher
Gilles Deleuze, the
second being Cinema
2: The Time Image
(French: Cinéma 2.
L'image-temps)
(1985). Together
Cinema 1 and Cinema
2 have become known
as the Cinema books,
the two volumes both
complementary and
interdependent. In
these books the author
combines ...

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Movement-Image
(9780816614004 ...**

Because he finds movement to be the primary characteristic of cinema in the first half of the twentieth century, he devotes this first volume to that aspect of film. In the years since World War II, time has come to dominate film; that shift, and the signs and images associated with it, are addressed in

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Cinema 2: The Time-
Image. Gilles Deleuze

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Gilles Deleuze. A&C
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1: The Movement-
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Deleuze**

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Analysis Gilles Deleuze
This Study Guide
consists of
approximately 32
pages of chapter
summaries, quotes,
character analysis,
themes, and more -
everything you need to
sharpen your
knowledge of Cinema
1.

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