

# Euripides Bacchae

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### **The Bacchae Introduction**

BIBLIOGRAPHY D ODDS = Euripides, Bacchae, edited with introduction and commentary by E R Dodds, Oxford: 1960. 2nd ed. This commentary contains the Oxford Classical Text of Murray. K EPPLE = Laurence R Kepple, 'The broken victim: Euripides Bacchae 969-970,' HSCP 80 (1976) 107-9.

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### **THE BACCHAE - EURIPIDES - SUMMARY & ANALYSIS | Ancient Greece**

The Bacchae is a tragedy written by Greek playwright Euripides (c. 484-406 BCE) in 407 BCE, which portrays Pentheus as an impious king, for the ruler of Thebes has denied the worship of Dionysus within his city walls.

### **Euripides, Bacchae (English Text) - x10Host**

DIONYSUS Lo! I am come to this land of Thebes, Dionysus' the son of Zeus, of whom on a day Semele, the daughter of Cadmus, was delivered by a flash of lightning. I have put off the god and taken human shape, and so present myself at Dirce's springs and the waters of Ismenus. Yonder I see my mother's monument where the bolt slew her nigh her house, and there are the ruins of her home ...

### **BACCHAE by EURIPIDES - apeth**

A short summary of Euripides's The Bacchae. This free synopsis covers all the crucial plot points of The Bacchae.

### **The Internet Classics Archive | The Bacchantes by Euripides**

The Bacchae Introduction Euripides (480-406 B.C.) was a misunderstood genius. He is said to be the author of around 92 plays, but he only won the big theatrical competition at the festival Dionysus five times. His final win was for his undisputed classic, The Bacchae.

### **Euripides (c.480-c.406 BC) - Bacchae: Translated by George ...**

Edith Hall (Professor of Classics, King's College London) introduces Euripides' Bacchae.

### **The Bacchae by Euripides - goodreads.com**

Ancient Roman wall painting from House of the Vettii in Pompeii, showing the death of Pentheus, as

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portrayed in Euripides's Bacchae Like Euripides, both Aeschylus and Sophocles created comic effects contrasting the heroic with the mundane, but they employed minor supporting characters for that purpose, whereas the younger poet was more insistent, using major characters as well.

### **The Bacchae Summary | GradeSaver**

Euripides' classic drama about the often mortifying consequences of the unbridled--and frequently hysterical--celebration of the feast of Dionysus, the God of wine. Paperback, 96 pages Published April 1st 1999 by Nick Hern Books (first published -405)

### **THE BACCHAE**

The Bacchae Summary At the top of the play, the god Dionysus prances out and tells us he's in disguise as the mortal form of the Stranger. He's come to Thebes to spread his religion. His wild rituals are a big deal all over Asia, but Thebes is the first place in Greece where he's brought them.

### **The Bacchae - Wikipedia**

"The Bacchae", also known as "The Bacchantes" (Gr: "Bakchai" ), is a late tragedy by the ancient Greek playwright Euripides, and it is considered one of his best works and one of the greatest of all Greek tragedies.

### **SparkNotes: The Bacchae: Plot Overview**

Euripides, Bacchae T. A. Buckley, Ed. ("Agamemnon", "Hom. Od. 9.1", "denarius") All Search Options [view abbreviations] Home Collections/Texts Perseus Catalog Research Grants Open Source About Help. Hide browse bar Your current position in the text is marked in blue. Click anywhere in the line to jump to another position:

### **Euripides' Bacchae**

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The youngest of the three great Greek tragedians, following Aeschylus and Sophocles, Euripides (ca. 484–406 B.C.) is reputed to have written ninety-two plays, nineteen of which survive. The *Bacchae*, a late play staged posthumously, concerns the cult of Dionysus, god of wine, whose worship hinged largely on orgiastic and frenzied nature rites.

### **Bacchae - Ancient History Encyclopedia**

The *Bacchae* is an ancient Greek tragedy by Euripides that was first performed in 405 BC. Summary Read a Plot Overview of the entire play or a scene by scene Summary and Analysis.

### **Euripides, Bacchae, line 1 - Tufts University**

THE BACCHAE 1 v.2.1 THE BACCHAE By Euripides Translated by Ian Johnston Editing/Staging by Stephen A. Schrum [Scene: The Greek city of Thebes, outside the royal palace.] PROLOGUE [Dionysus teleports in and appears, hovering, above the center of the Orchestra. His appearance is that of a young man.

### **The Bacchae Summary | Shmoop**

The *Bacchae* will be enslaved. Lightning strikes and there is a mighty earthquake: the royal palace of Thebes is completely destroyed. Dionysus emerges from the rubble, still disguised as a mortal; he speaks to the fearful *Bacchae*, telling them that the god has brought this destruction as punishment. Pentheus comes out from the rubble, outraged.

### **Euripides Bacchae**

The *Bacchae* is an ancient Greek tragedy, written by the Athenian playwright Euripides during his final years in Macedonia, at the court of Archelaus I of Macedon. It premiered posthumously at the Theatre of Dionysus in 405 BC as part of a tetralogy that also included *Iphigeneia at Aulis* and

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Alcmaeon in Corinth, and which Euripides' son or nephew is assumed to have directed. It won first prize in the City Dionysia festival competition. The tragedy is based on the Greek myth of King Pentheus of Th

### **SparkNotes: The Bacchae**

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### **Euripides - Wikipedia**

Euripides' "Bacchae" - first production posthumously in 403BCE at City Dionysia. 1st Prize. Translated by G. Theodoridis.

### **Amazon.com: Bacchae (Dover Thrift Editions) (0800759295807 ...**

The Bacchae was written around 406 B.C. when Euripides was approximately seventy years old. The play is a dramatization of Dionysus' return to his birthplace Thebes where he exacts revenge, because he is not given proper recognition as a divinity. The main themes include the superiority of the gods and the importance of appeasement and justice.