

Harun Farocki Against What Whom Antje

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Harun Farocki: Against What Against Whom: Farocki, Harun ...
Harun Farocki: Against What Against Whom. Published by Walther König, Köln. Edited by Antje Ehmann, Kodwo Eshun. Foreword by Alex Sainsbury. Text by Harun Farocki, Michael Baute, Jammes Benning, Nicole Brenez, Sabeth Buchmann, Alice Creischer, Diederich Diederichsen, George Didi-Hubermann, et al.

Harun Farocki - Some thoughts on Immersion | thinking ...
Against Whom?, the retrospective of Harun Farocki's video installations at Raven Row in London, was an overdue opportunity to explore the German film-maker and writer's work. Intelligently curated by the gallery's director Alex Sainsbury, the show comprised of Farocki's two-or-more-screen video pieces, from the first, Schnittstelle (Interface ...

Corpi e luoghi: Harun Farocki on Pasolini - Senses of Cinema
Harun Farocki 'Against What? Against Whom?' Raven Row, London. 19.11.09-07.02.10 Harun Farocki's exhibition shows 9 works, both two-screen and multi-screen types. As I was watching these works I was strucked by the diversity of feelings and thoughts they generated in me. According to Farucki in the genre of film essay 'one image can comment on...

Harun Farocki Art Monographs and Museum Exhibition Catalogs
On Harun Farocki's Film Respite was first published in Trafic, no. 70/2009 and is reprinted in Harun Farocki: Against What? Against Whom?, edited by Antje Ehmann and Kodwo Eshun. Harun Farocki's Respite is something of a ghost film, revisiting his exposition on the intersection between productivity and violence (as captured [...]

Harun Farocki Against What Whom
The first monograph on the prolific German filmmaker, video artist and author Harun Farocki (born 1944), Against What?Against Whom? compiles a complete filmography, beginning with Farocki's early Marxist educational films, "Direct Cinema" works and his film-essays, and more recent installations that draw on a variety of found footage.Against What also contains a checklist of installations ...

Image Effects | Rhizome
Sophia Phoca in Art Monthly, 'Harun Farocki', February 2010. pp. 22-23. Sven Lütticken in Texte zur Kunst , March 2010, pp. 155-158. Ghalya Saadawi in Bidoun, 'Harun Farocki.

Amazon.com: Harun Farocki: Books
Harun Farocki: Against What Against Whom Edited by Antje Ehmann, Kodwo Eshun. Foreword by Alex Sainsbury. Text by Harun Farocki, Michael Baute, Jammes Benning, Nicole Brenez, Sabeth Buchmann, Alice Creischer, Diederich Diederichsen, George Didi-Hubermann, et al. Pbk, 7.75 x 10 in. / 256 pgs / 300 color / 270 bw. | 3/31/2010 | Not available \$49.95

Strictly Film School - [Archives from 10/97-3/11]
I was impressed by the diversity of the work by Harun Farocki in his exhibition Against What Against Whom? Which spans a number of years dealing with many mediums and genres. I was intrigued to see examples of moving images that we would rarely have an opportunity to see, Eye/Machine III, 2003, Video, 2 screens,...

Harun Farocki's Exhibition in Raven Row (Edit) | thinking ...
Against Whom?, the retrospective of Harun Farocki's video installations at Raven Row in London, was an overdue opportunity to explore the German film-maker and writer's work. Intelligently curated by the gallery's director Alex Sainsbury, the show comprised of Farocki's two-or-more-screen video pieces, from the first, Schnittstelle (Interface ...

Harun Farocki, Against What? Against Whom? - Raven Row
A monograph Harun Farocki. Against What? Against Whom? has been commissioned by Raven Row. It is edited by Kodwo Eshun of the Otolith Group and Antje Ehmann, published by Koenig Books, and will be launched during the course of the exhibition. 'Harun Farocki', Museum Ludwig, Cologne, 31.10.09-07.03.10

'Harun Farocki, Against What? Against Whom?'. Selected ...
Harun Farocki Against What? Against Whom? edited by Antje Ehmann and Kodwo Eshun Nora AlteriMichael Baute IRainer Bellenbaum IRaymond Bellour IJames Benning IChrista Blümlinger INicole Brenez I Sabeth Buchmann IAlice Creischer IGeorges Didi-Huberman IDiedrich Diederichsen IAntje Ehmann IThomas Elsaesser I Kodwo Eshun IHarun Farocki ITom HolertUte Hoill Ruchir Joshi

Harun Farocki Against What? Against Whom?
The fact that, towards the end of Arbeiter verlassen die Fabrik, Farocki inserts two scenes from Accattone (1961) goes some way to support this hypothesis. (15) These scenes are followed by an extract from Fritz Lang's Clash by Night (1952), in which Marilyn Monroe leaves a factory and is picked up by a worker. Her confident, provocative gestures recall Pasolini's description of Monroe ...

Eliminating Labour: Aesthetic Economy in Harun Farocki
Harun Farocki: Against What Against Whom. by Harun Farocki, Michael Baute, et al. | Mar 31, 2010. Paperback Serious Games: War-Media-Art (English and German Edition) by Paul Virilio, Harun Farocki, et al. | Aug 31, 2011. Hardcover For the Use of Those Who See (English and German Edition)

'Harun Farocki, Against What? Against Whom?' at Raven Row ...
Limited Preview for 'Harun Farocki: Against What Against Whom' provided by Archive.org *This is a limited preview of the contents of this book and does not directly represent the item available for sale.* A preview for 'Harun Farocki: Against What Against Whom' is unavailable. Keep Shopping View { {CartName}}

Harun Farocki: Against What Against Whom
Harun Farocki, Against What? Against Whom? Authors: Kodwo Eshun, Harun Farocki, Nora M. Alter. Categories: Art. Type: BOOK - Published: 2009 - Publisher: Walther Konig Get BOOK. This Farocki season was preceded with the exhibition at Cubitt Gallery, "Harun Farocki. Three Early Films", presented Jan. 17-Feb. 22, 2009

HARUN FAROCKI | YU
Farocki is referring to the congress Suchbilder, that took place in Berlin in 2001. ⇐: This is cited from an interview by Thomas Köster with Farocki in 2012 at the Goethe Institut website. ⇐: See Farocki, Cross Influence/ Soft Montage, Harun Farocki Against What? Against Whom?, ed. Antje Ehmann and Kodwo Eshun, London: Koenig Books, 2010. ⇐

'Harun Farocki, Against What? Against Whom ...
Against Whom?' at Raven Row Gallery Wednesday 18 November, 6-8.30pm By Mark Westall • 18 November 2009 Share — 19 November 2009 to 7 February 2010 This is the first UK exhibition of the two-screen and multi-screen works of revered German filmmaker Harun Farocki.

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Harun Farocki, Immersion, 2009 (Courtesy of Raven Row. Photograph by Marcus J. Leith) In Harun Farocki's latest work, Immersion (2009), at London's Raven Row in its current show 'Harun Farocki. Against What? Against Whom?', a US soldier from the Iraq war, coaxed on by a therapist and aided by virtual simulation, relives the experience of a reconnaissance mission in which a mistake he ...

Harun Farocki Against What Against Whom ARTBOOK | D.A.P. ...
Harun Farocki. Against What? Against Whom? 19 November 2009 to 7 February 2010. This is the first UK exhibition of the two-screen and multi-screen works of revered German filmmaker Harun Farocki. The survey comprises of nine video installations, ...

Eliminating Labour: Aesthetic Economy in Harun Farocki
Harun Farocki was born in 1944 in the then German-annexed Czechoslovakia. After being expelled with HARTMUT BITOMSKY from the German Film and Television Academy in Berlin in 1969 because of political activism, Farocki supported himself by working for West German television and as a film critic, serving from 1974 to 1984 as the editor of the ...