

## Interaction Color Anniversary Josef Albers

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**Interaction of Color: 50th Anniversary Edition in 2019 ...**  
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**The Magic and Logic of Color: How Josef Albers ...**  
Josef Albers's Interaction of Color is a masterwork in twentieth-century art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this timeless book presents Albers's unique ideas of color experimentation in a way that is valuable to specialists as well as to a larger audience.

**Interaction of Color | Yale University Press**  
Josef Albers' Interaction of Color is a masterwork in art education. Suitable as a teaching aid for artists, instructors, and students, this book presents Albers' singular explanation of complex colour theory principles. It presents a significantly expanded selection of close to sixty colour studies alongside Albers' original text.

**Interaction of Color: 50th Anniversary Edition: Josef ...**  
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**The Secrets of Color - The Atlantic**  
The 50th anniversary edition of a classic text, featuring an expanded selection of color studies Josef Albers's Interaction of Color is a masterwork in art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this influential book presents Albers's singular explanation of complex color theory principles.

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**Interaction of Color: New Complete Edition: Josef Albers ...**  
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**A Short History of Josef Albers's Interaction of Color ...**  
One of the most influential books on color ever published, Josef Albers's Interaction of Color is a masterwork. Originally issued in 1963 as a limited-edition set of commentary and 150 silkscreened color plates, the book introduced generations of students, artists, designers, and collectors to Albers's unique approach to complex principles.

**Interaction of Color by Josef Albers - Goodreads**  
Josef Albers, Interaction of Color (New Haven: Yale University Press, 1963), 11. Douglas Miller translates Goethe's Anschauen as "intuitive perception" ("Goethe's Color Studies," 107). Like Goethe, Albers uses Schauen and Weltanschauen, not simply as "looking" or "seeing" but with the added meaning he intends with the word "vision." ←

**Josef Albers: Interaction of Color 50th Anniversary Edition**  
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**Interaction of Color: 50th Anniversary Edition - Josef ...**  
An illustration of the relativity of color in Josef Albers's Interaction of Color: The inner violets are alike. But the one to the right appears to match the outer violet on the left, which is actually lighter, Josef Albers.

**Interaction Color Anniversary Josef Albers**  
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**Interaction of Color: Amazon.co.uk: Josef Albers, Nicholas ...**  
To commemorate the 50th anniversary of Josef Albers' Interaction of Color, Yale University Press has released an interactive iPad app for the now classic book on the subject. Beautifully designed by Potion, the app features the original set of over 140 color studies as well as the full text. In addition, a variety of experts and scholars provide commentary on Albers' theories and work.

**Interaction of Color, 50th Anniversary Edition - Revised ...**  
The 'afterimage effect' demonstrates the interaction of color caused by interdependence of color: On the left are yellow circles of equal diameter which touch each other and fill out a white square.

**Interaction of Color : 50th Anniversary Edition by Josef ...**  
By Josef Albers Josef Albers's Interaction of Color is a masterwork in art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this influential book presents Albers's singular explanation of complex color theory principles.

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