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John Mehegan published many instructional books on jazz, wrote reviews for Downbeat and other magazines, and was a busy lecturer on jazz and improvisation. Scott Yanow

### John Mehegan (Author of Jazz Improvisation)

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to concentrate on improvisation (10, pp. xi-1). The need for teaching of jazz improvisation has been stressed and no longer seems to be in question. The problem lies in what to teach and how to approach the teaching of jazz improvisation (50, p. 28). Jazz improvisation cannot be taught in the same manner as history or math, or even the

### John Mehegan - Wikipedia

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