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Today's 12 Greatest Opera Singers - Limelight

The Italian word opera means “work”,
both in the sense of the labour done and
the result produced. The Italian word

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derives from the Latin *opera*, a singular noun meaning “work” and also the plural of the noun *opus*. According to the Oxford English Dictionary, the Italian word was first used in the sense “composition in which poetry, dance, and music are combined” in 1639; the first ...

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Richard Wagner nasceu na casa nº 3 em um quarteirão judeu de Leipzig (em português tradicionalmente chamada Lípsia, cidade onde já haviam vivido diversos outros artistas de renome, como Johann Sebastian Bach, Robert Schumann, Felix Mendelssohn e Johann

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Wolfgang von Goethe), dia 22 de maio de 1813, a nona criança de Carl Friedrich Wagner, que foi um funcionário da polícia de Leipzig [1 ...

Richard Wagner - Wikipédia, a enciclopédia livre

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Le Barbier de Séville est l'opéra le plus connu de Gioachino Rossini, sur un livret de Cesare Sterbini, créé en 1816 et considéré par beaucoup comme le chef-d'œuvre de l'opéra-bouffe italien..

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L'histoire a été tirée de la comédie Le Barbier de Séville ou la Précaution inutile de Beaumarchais (1732-1799), jouée pour la première fois au Théâtre-Français le 23 février 1775, l ...

Amazon.com: CDs & Vinyl

The Snow Queen : La reine des neiges 2
2014. DVDrip, 1800p. 8,583,104

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La Cenerentola (Rossini, Gioacchino) - IMSLP: Free Sheet ...

The score of La Cenerentola seethes with the elegant buoyancy that is the hallmark of Rossini's style. The solo parts require astounding vocal abilities, though the pyrotechnics always serve a larger dramatic purpose. The beautiful

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line with which the prince introduces his duet with Cenerentola, "Un soave

La Cenerentola - Wikipedia

La Cenerentola Alternative. Title La Cenerentola, ossia La bontà in trionfo
Composer Rossini, Gioacchino: I-
Catalogue Number I-Cat. No. IGR 12
Movements/Sections Mov'ts/Sec's: 2 acts

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Year/Date of Composition Y/D of Comp.
1817 at latest First Performance.
1817-01-25 in Roma, Teatro Valle First
Publication. 1822-23 Librettist Jacopo
Ferretti ...

Fach - Wikipedia

Originally conceived as a small-scale
vocal entertainment for children, ...

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Rossini's La Cenerentola ... and the Prince's valet are given memorable arias, and the composer rounds out his score with ingenious ensemble flourishes. A vivacious masterpiece, La Cenerentola brings stock fairy-tale characters to dazzling life.

Metropolitan Opera | Weekly Guide

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She is also a fearless vocal technician, handling the thorniest Rossini parts – the title role of La Cenerentola and Elena in La Donna del Lago – with stupendous ease. With a radiant stage personality and the most rarefied vocal gifts, Joyce DiDonato is a mezzo it's hard not to like.

Jules Massenet - Wikipedia

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La gazza ladra (Rossini, Gioacchino) - IMSLP: Free Sheet ...

The German Fach system (German pronunciation: ; literally "compartment" or "subject of study", here in the sense of "vocal specialization") is a method of classifying singers, primarily opera singers, according to the range, weight, and color of their voices. It is used

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worldwide, but primarily in Europe, especially in German-speaking countries and by repertory opera houses.

La Cenerentola Vocal Score

La Cenerentola, ossia La bontà in trionfo (Cinderella, or Goodness Triumphant) is an operatic dramma giocoso in two acts by Gioachino Rossini. The libretto was

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written by Jacopo Ferretti, based on the libretti written by Charles-Guillaume Étienne for the opera Cendrillon (Isouard), with music by Nicolas Isouard (first performed Paris, 1810) and by Francesco Fiorini for Agatina o La virtù ...

Gioachino Rossini La Cenerentola

#382040 This score includes measure

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numbers. Part of the research project
Romantic Overtures, 1820-1850: ...
Vocal Scores Complete ... La cenerentola
(1817) La gazza ladra (1817) Armida
(1817) Adelaide di Borgogna (1817)
Mosè in Egitto (1818)

**Le Barbier de Séville (Rossini) —
Wikipédia**

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Jules Émile Frédéric Massenet (3yl emil fʁedeʁik masnɛ; Saint-Étienne, 12 maggio 1842 – Parigi, 13 agosto 1912) è stato un compositore, pianista e organista francese di epoca romantica, maggiormente noto come autore operistico. Quelle messe in scena più spesso sono Manon, Werther e Thaïs. Compose anche oratori, balletti,

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lavori orchestrali, musica di scena, brani per pianoforte ...

Opera of the Baroque | Music Appreciation - Lumen Learning

María de la Felicidad García naît la nuit du 24 mars 1808 à Paris, au 3, rue de Condé. Elle est la fille de Manuel Garcia, ténor célèbre à l'époque, né en 1775 à

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Séville, et de Maria Joaquina Sitches, chanteuse soprano [1], née en 1780 à Barcelone.. Elle est la sœur aînée de Pauline Garcia, dite Viardot, plus jeune qu'elle de 13 ans [2].