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in PME discuss many issues in the field of music education with particular attention to my views on these issues MM.

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Philosophy and Theory 37 (1):7-27.
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Reimer at Case Western Reserve University in Cleveland.

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Through cogent and comprehensive discussions, Music Matters argues convincingly that music is one of the most vital, dynamic, and practical pursuits in the human repertoire and, therefore, fundamental to the full development of the individual and collective self. "@en; schema:description

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This philosophy recommends, further, that to achieve the values of music, music teachers ought to emphasize the interpretive nature of music as a performing and improvising art and that composing, arranging and conducting (all of which demand keen listening) should be taught frequently (and in direct relation) to a reasonable diversity

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of Musics (genres, or musical practices) during the course of our students' musical education.