

Teaching Woodwinds A Method And Resource Handbook For Music Educators

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Teaching Woodwinds: A Method and Resource Handbook for Music Educators, William Dietz, General Editor, with Jerry Kirkbride/Hai Ott/ Mark Weiger/Craig Whittaker. Firstly for my double reed audience, let me say that the chapters in this text relating to the bassoon could be of use to any bassoon teacher whether teaching beginners or college students.

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Woodwind methods textbooks don't cover how to teach the instruments music education students are learning to play in their methods courses. I designed Teaching Beginning Woodwinds: The First 5 Days to help future music teachers be more effective during the crucial first five days of teaching beginners to play flute, clarinet, and alto saxophone.