

The New Museology

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The New Museology (Critical views): Amazon.co.uk: Vergo ...

New Museology by Peter Vergo, 9780948462030, available at Book Depository with free delivery worldwide.

PROOF COVER SHEET - University of Warwick

The new museology, as interpreted in this article, refers to a transformation of museums from being exclusive and socially divisive institutions (see Merriman 1898:165; Duncan and Wallach,1980 ...

The new museology proclaimed - Mayrand - 1985 - Museum ...

The 'new museology' is a discourse around the social and political roles of museums, encouraging new communication and new styles of expression in contrast to classic, collections-centred museum models (Mairesse and Desvallées 2010). It has become a

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New Museology Concepts | EVE Museology

backdrop to the new museology, I suggest that the role of the museum professional is becoming redefined, pace Zygmunt Bauman (1987), as an 'interpreter' rather than a 'legislator' of culture.

The New Museology: Peter Vergo: 9780948462030: Amazon.com ...

The practical implementation of the 'new museology' is linked to the values held by museum workers themselves and how they relate it to their activities at the ground level. Keywords: UK museum services , museum management , cultural policy , 'new museology' , museum workers , organisational change

Museums and the 'new museology': theory, practice and ...

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(PDF) Interpreting the new museology - ResearchGate

The New Museology, Society and Culture. Lynne A. Munson, April 1, 1997. ... The New York Times observed, "This is a novel and multicultural idea, putting ancient Peruvian textiles. ...

The New Museology

New museology, thus, means the historical change of museological knowledge: the concept is to survey in its historicity museological interpretation; the signification praxes of exhibitions based on new knowledges, the museological role of critique, self-reflection, and authorship; as well as the interrelated practices and concepts of the artwork, the collection, and display (~interpretation ...

New Museology : Peter Vergo : 9780948462030

The new museology proclaimed. Pierre Mayrand. Consultant in community museology, Professor of cultural heritage at the University of Quebec, Montreal. President of the Association des Ecomusées du Québec. Co-ordinator of the First International Workshop on 'Ecomuseums and the New Museology'.

Museology - Wikipedia

A climate of increasing reflexivity within the profession is identified as a 'new museology'. The paper draws on data derived from semi-structured interviews with curators and directors from five local museums.

Museums and the 'New Museology': Theory, Practice and ...

New museology has brought the notion of cosmopolitanism to the fore at the international level (Appiah in Cuno, 2010). Cosmopolitanism, in broad and philosophical terms, is "the idea that we have obligations to others [...] that stretch beyond those to whom we are related by the ties of kith and kin, or even the formal ties of a shared citizenship" (Appiah, 2006).

The New Museology | American Enterprise Institute - AEI

The 'new museology' is a discourse around the social and political roles of museums, encouraging new communication and new styles of expression in contrast to classic, collections-centred museum models (Mairesse and Desvallées 2010).

Interpreting the new museology | Ross | Museum and Society

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New Museology, Vergo - University of Chicago Press

The New Museology. Edited by Peter Vergo. London: Reaktion Books, 1989. 230pp., photographs, references, index. Distributed by University of Washington Press. \$19.95.

New museology: Behind the theory, the facts. - a Watery 'we'

Critical museology has emerged as a key discourse in contemporary museology. It is a broad field of study that engages critically with museums, calling into question the foundation assumptions of the field. This demonstrates critical museology's close connection to New Museology, which also challenges foundational assumptions in museology.

The New Museology - Washburn - 1992 - Museum Anthropology ...

The New Museology is essential reading for all those seeking to understand the current debate in museum ideologies."—International Journal of Museum Management and Scholarship About the Author. Peter Vergo is Reader in the History and Theory of Art at the University of Essex.

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