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Arthur Rothstein | International Center of Photography

The approximately
172,000 photographs
in the Library of

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Congress' collection from the Farm Security Administration (FSA), later the Office of War Information (OWI), provide a unique view of American life during the Great Depression and Second World War. Initially conceived to document government loans to farmers and th

The Photographs of Arthur Rothstein by Arthur Rothstein

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Photographs of Arthur
Rothstein includes an
introduction to ...

**Farm Security
Administration/Office
of War Information**

...

Born in New York City

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Photographs Of
Arthur Rothstein
in 1915, Arthur
Rothstein showed an
early interest in
photography. While
studying at Columbia
University, he met
economics instructor
Roy Stryker, who would
later establish the
photographic section of
the Resettlement
Administration (later
the Farm Security
Administration) in ...

**Arthur Rothstein: A
Master's**

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**Photographs Come
Home to ...**

Arthur Rothstein (July
17, 1915 - November
11, 1985) was an
American
photographer.

Rothstein is recognized
as one of America's
premier
photojournalists.

Rothstein is recognized
as one of America's
premier
photojournalists.

Arthur Rothstein's

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**Most Famous
Dustbowl Photo |
Photrio ...**

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**The Dust Bowl — The
Arthur Rothstein
Legacy Project**

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This collection contains the photographs, negatives, contact sheets, correspondence, printed material, and research files of and about American photographer Arthur Rothstein (1915-1985). Photographic material comprises the core of this collection, and spans Rothstein's entire career as a photographer for the Farm Security

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Photographs Of
Arthur Rothstein
Administration
(hereafter FSA),

**Arthur Rothstein
photographs,
1848-2000, bulk
1932-1985 ...**

Born in New York to
immigrant parents,
Arthur Rothstein began
to photograph in
college at Columbia
University, where he
founded the
university's camera
club. Upon graduation,
Roy Stryker hired him

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Arthur Rothstein
as the first
photographer on the
staff of the Farm
Security Administration
Congress Fields
Of Vision
Of Vision
, where he became
famous for his images
of the Dust Bowl during
the Great Depression.

**Arthur Rothstein |
THE DUST BOWL**

Recalling the work of
Arthur Rothstein, one
of the most prolific and
influential
photographers of the
20th century.

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Arthur Rothstein | Photos of The Great Depression

Arthur Rothstein. Fresh from Columbia University, Rothstein had been the first photographer hired by Roy Stryker, his former professor, at the Resettlement Administration, a New Deal agency that, from 1935 to 1936, relocated struggling families to

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Arthur Rothstein
communities planned
by the federal
government.
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Of Vision

**The Photographs of
Arthur Rothstein:
The Library of ...**

Arthur Rothstein was born in New York in 1915. In the early 1930s he attended Columbia University, where he studied with Roy Stryker, who later hired him at the FSA. During his five years as an FSA photographer,

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Arthur Rothstein produced a gripping visual record of the country's poor that included Virginia farmers, the Dust Bowl, cattle ranchers in ...

The Photographs Of Arthur Rothstein

Following on from the publication of the first six books featuring The Library of Congress' internationally renowned collection of Farm Security

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Arthur Rothstein
Administration (FSA)
and Office of War
Information (OWI)
photographs, Fields of
Vision: The
Photographs of Arthur
Rothstein includes an
introduction to the life
of the photographer
and 50 evocative
images selected from
his work. Arthur
Rothstein was born in
New York in 1915.

**Arthur Rothstein
(Getty Museum)**

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1 In February 1937, Arthur Rothstein was in north-central Alabama photographing Birmingham's steel industry and some nearby resettlement housing projects when he received new instructions from Stryker. "The other day, while getting out a set of pictures for the Administrator to take to Congress," Stryker wrote on February 5, "I realized how lean our

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file is on good southern
tenancy pictures.

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**Arthur Rothstein,
FSA (Farm Security
Administration ...**

John, you are right,
Arthur Rothstein was
my father. The photo
was not staged. It was
the last photo on a roll
of film he was shooting
when the dust storm
struck. He was walking

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away when he turned and saw the scene, he shot it. Dad was very proud of this photo as well as all the photographs he did for the FSA.

Portfolio – The Arthur Rothstein Legacy Project

Arthur Rothstein.
Farmer and sons
walking in the face of a
dust storm. Sand piled
up in front of outhouse
on farm. Dust piled up

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Arthur Rothstein

around farmhouse.

Dust too much for
farmer's son. Son of a
farmer in the dust
bowl. Abandoned farm.
Sewing a quilt. Taxi
driver along riverfront.
Tulare migrant camp.

Arthur Rothstein - Wikipedia

In April 1936 a young
photographer named
Arthur Rothstein
showed up in Boise
City to take
photographs for the

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federal government's
Resettlement
Administration.
Rothstein's boss, Roy
Stryker, believed that
pictures could be a
powerful tool to show
not only the multitude
of problems the nation
was facing, but what
the government was
doing about them.

The Photographs of Arthur Rothstein - Giles Ltd

Arthur Rothstein
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arrived in the Dust Bowl in April of 1936. He was just 20 years old, the son of Jewish immigrants, born and raised in New York City. Fresh from Columbia University, Rothstein was the first photographer hired by Roy Stryker, his former professor.

Photo Gallery | THE DUST BOWL

Arthur Rothstein
arrived in the Dust

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Bowl in April of 1936. He was just 20 years old, the son of Jewish immigrants, born and raised in New York City. Fresh from Columbia University, Rothstein was the first photographer hired by Roy Stryker, his former professor.