

## Victor Brauner

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### **Castlevania: Portrait of Ruin - Wikipedia**

Marie Čermínová (21 September 1902, Prague – 9 November 1980, Paris), known as Toyen, was a Czech painter, drafter and illustrator and a member of the surrealist movement. From 1919 to 1920, Toyen attended UMPRUM (Academy of Arts, Architecture and Design) in Prague.

### **Victor Brauner**

Castlevania: Portrait of Ruin is a platform-adventure game developed and published by Konami. The game was released on November 16, 2006 in Japan, and in North America on December 5, 2006 for the Nintendo DS handheld game console. Portrait of Ruin is the first Castlevania to feature a cooperative multiplayer gameplay mode and the first handheld Castlevania to have English voice-overs, outside ...

### **Louise Bourgeois - Historia Arte (HA!)**

Victor Bayo: Chaldäischer Begleiter; ... Die beiden Verfilmungen führten zu einem Rechtsstreit zwischen Lex Barker und dem Produzenten Artur Brauner. Ursprünglich war geplant, die Geschichte in nur einem Teil zu verfilmen, und Barker verlangte nun eine Nachzahlung seines Honorars in Höhe von 100.000 DM. Er gewann den Prozess.

### **Toyen - 90 artworks - painting - WikiArt**

Arabesque was an all-girl trio formed at the height of the European disco era in 1977 in Frankfurt, West Germany. The group's changing lineup worked with the German composer Jean Frankfurter (Erich Ließmann) and became especially popular in Japan and the Soviet Union. [citation needed

### **Frida Kahlo - Historia Arte (HA!)**

1911¿Se puede hacer arte del trauma? Una pregunta legítima, que en el caso de Louis Bourgeois está clara: si se puede. O al menos ella puede. La escultora francesa usó como herramientas para su tra...

### **Arabesque (group) - Wikipedia**

Todos sabemos que las mujeres no pasaron a la historia del arte como debían. Muy pocas están en el Olimpo de los grandes artistas, pero sin duda hay excepciones y Frida Kahlo es una de ellas. Magdalena Carmen Frida Kahlo Calderón fue una de las pintoras más conocidas de México y este país fue uno de los ingredientes principales de su obra. Los surrealistas quisieron ver en Frida a uno de ...

