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photographer who

teaches how he

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photographer Vincent Versace and his goal is to engage you in a creative method of photography so that you create better photos beginning at the point of capture....

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join him on his journey of mastery, the art of perfect practice, in which he unites the precepts of Zen philosophy with the art and craft of photographic image making.

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fully licensed version of  
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software.

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4Welcome to Oz 2.0 u

The human eye is an  
amazing biological  
optical system that can

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see motion; a digital still camera cannot. u

An image is more about the quality of blur, or bokeh, than it is about focus. u When using a fixed sensor/film plane system such as an

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Vincent Versace, takes an organic approach to working in Photoshop, particularly on the subject of sharpening. He shows you how to combine three different sharpening methods, combine them all together with blending modes and opacity.

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**A ...**

We're glad you're here

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at the Welcome to Oz community, which I (Randi Kreger) established in 1996 to enable family members with a borderline or narcissistic loved one to support each other. Our covenant and Community Guidelines are below. You can find this file and our Technical Guidelines in the FILES section of your particular list.

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combine them all together with blending modes and opacity.

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Celebrity Photographer Vincent Versace.

Portfolio, speaking

schedule, links to

printing and sponsors

such as Apple, Epson,

Nikon, Nik Multimedia,

releases his second

book, Welcome to Oz

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In Welcome to Oz 2.0 -- a completely rewritten update of the book's first edition -- he delves into what it means to approach digital photography cinematically, to use your perception, your camera, and Photoshop to capture the movement of life in a still image.

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explores the science of focus and the art of blur, or Bokeh, as well as dedicating two chapters in which we explore the concept of ExDR, or the extension of all aspects of an images “dynamic” range.

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