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The Obsessions of Georges Bataille 2 recuperation, accumulation, or production.2 Inoperativity, worklessness, idleness (désœuvrement)—these require a sense of community no longer concerned with achievement, the production of itself through works or ideology, or the

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Story Of The Eye Georges Bataille

Victor Hugo. a reader of Le Magazin pittoresque, borrowed from the admirable written dream Crime and Expiation, and from the unprecedented drawing of Grandville, both published in 1847 (pp. 211-14), the story of the pursuit of a criminal by an obstinate eye; it is scarcely useful to observe. however, that only an obscure and sinister obsession, and not a cold memory, can explain this resemblance.

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Featuring a new translation of Jean-Luc Nancy s Confronted Community and three essays by Bataille on community and communication available here in English for the first time, The Obsessions of Georges Bataille offers an indispensable account of Bataille s work. Despite the influence of Bataille on French continental thought, his ideas remain famously obscure.

Story Of The Eye Georges Bataille

Georges Bataille said of his work: "I teach the art of turning horror into delight." This new translation of Guilty is the first to include the full text from Bataille's Oeuvres Complètes. The text includes Bataille's notes and drafts, which permit the reader to trace the development of the book from diary to draft to published text, as well as annotations of Bataille's source materials.

The Obsessions of Georges Bataille: Community and ...

ISBN: 9781438428239 1438428235 9781438428246 1438428243: OCLC Number: 299280600: Description: xvi, 216 pages : illustrations ; 24 cm. Contents: The confronted community / Jean-Luc Nancy --The contestation of community / Jason Kemp Winfree --The horror of liberty / Stuart Kendall --Of goods and things : reflections on an ethics of community / Chris Gernerchak --Transgression and the community of ...

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Observer review: Georges Bataille: An Intellectual ...

Author : Georges Bataille language : en Publisher: City Lights Books Release Date : 1989-06. The Tears Of Eros written by Georges Bataille and has been published by City Lights Books this book supported file pdf, txt, epub, kindle and other format this book has been release on 1989-06 with Philosophy categories.

Georges Bataille And The Mysticism Of Sin

Georges Bataille died in 1962, a year after completing his last book, The Tears of Eros, a lavishly illustrated essay on the history of eroticism. This book represents a visual and textual record of this writer's final days; the inevitability of death that had terrified and elated Bataille throughout his life had now given way to awareness of death's imminence.

Georges Bataille The Cruel Practice of Art (1949)

The Tears of Eros by Georges Bataille Tears of Eros is the culmination of Georges Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Giles de Rais, Erzebet Bathory, the Marquis de Sade, El Greco, Gustave Moreau, Andre Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death.

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Considers Bataille's work from an explicitly philosophical perspective. Featuring a new translation of Jean-Luc Nancy's "Confronted Community" and three essays by Bataille on community and communication available here in English for the first time, *The Obsessions of Georges Bataille* offers an indispensable account of Bataille's work. . Despite the influence of Bataille on French ...