

## The Tactile Eye Touch And The Cinematic Experience By Barker Jennifer M 2009 Paperback

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The Tactile Eye expands on phenomenological analysis and film theory in its accessible and beautifully written exploration of the visceral connection between films and their viewers. Jennifer M. Barker argues that the experience of cinema can be understood as deeply tactile--a sensuous exchange between film and viewer that goes beyond the visual and aural, gets beneath the skin, and ...

### **Review: The Tactile Eye: Touch and the Cinematic ...**

The Tactile Eye brings the cinematic experience to the emergence and convergence of our and the film's bodies. The chapters of the book carry titles such as Skin, Musculature and Viscera, dealing with a diversity of human experience including eroticism, pleasure, horror, empathy, apprehension, heart-stopping, hiccups, or breathtaking.

### **The Tactile Eye. Touch and the Cinematic Experience ...**

With The Tactile Eye, Barker provides a timely and much needed elaboration on contemporary debates around film and phenomenology. Notions of embodiment, the haptic and sensuousness have become increasingly central to film studies discourse in recent years, with scholars such as Laura U. Marks, Vivian Sobchack and others making some important inroads towards a critical understanding of the film ...

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### **The Tactile Eye - University of California Press**

In her book The Tactile Eye. Touch and the Cinematic Experience, based on her dissertation in UCLA's Critical Studies program, Jennifer M. Barker relies on both the phenomenological approach of Maurice Merleau-Ponty and the concepts of Vivian Sobchack and Laura U. Marks, with the goal of expanding on phenomenological analysis and film theory.

### **The Tactile Eye: Touch and the Cinematic Experience (Book ...**

The Tactile Eye: Touch and the Cinematic Experience The Tactile Eye: Touch and the Cinematic Experience 2011-06-01 00:00:00 and then she dies. Bingham is very critical of any filmmaker who lacks sympathy for his subject; it is not the presentation of Fossey's negative traits to which Bingham objects, it is that Apted makes her into a feminine stereotype: strange, irrational, and erratic ...

### **Book Review: Barker, J. (2009). The Tactile Eye: Touch and ...**

With the The Tactile Eye: Touch and the Cinematic Experience Jennifer Barker approaches what she calls "the sensual dimension of the cinematic experience." Barker systematically follows her initial hunch that we not simply watch a film but are intimately entangled with it through our bodies.

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Review: The Tactile Eye: Touch and the Cinematic Experience by Jennifer Barker. Catherine Clepper. Film Quarterly Vol. 64 No. 4, Summer 2011 (pp. 80-81) DOI: 10.1525/FQ.2011.64.4.80 Article; Info & Metrics; PDF; Previous Next. This is a PDF-only article. The first page of the PDF of this article ...

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The Tactile Eye: Touch and the Cinematic Experience. By Jennifer Barker. Berkeley, CA: University of California Press, 2009, 196 pp. ISBN-10: 0520258428; ISBN-13: 978-052025842

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The Tactile Eye: Touch and the Cinematic Experience, by Jennifer M. Barker, University of California Press, Berkeley, 2009. Moving Viewers: American Film and the Spectator's Experience, by Carl Plantinga, University of

California Press, Berkeley, 2009.

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The Tactile Eye expands on phenomenological analysis and film theory in its accessible and beautifully written exploration of the visceral connection between films and their viewers. Jennifer M. Barker argues that the experience of cinema can be understood as deeply tactile—a sensuous exchange between film and viewer that goes beyond the visual and aural, gets beneath the skin, and ...

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**The Tactile Eye: Touch and the Cinematic Experience ...**

"The Tactile Eye makes an important contribution to the recent discourses of embodiment in cinema and cultural studies. Grounded in existential phenomenology, the book abounds with productive suggestions, and precise analytical tools, with which one might carry out a deeply tactile ("textural") analysis of cinema."—Laura U. Marks, author of Touch: Sensuous Theory and Multisensory Media